# PLYMOUTH CITY COUNCIL

Subject:	Studio Lounge, 5-11 Millbay Road, Plymouth
	Grant of Premises Licence
Committee:	Licensing Sub Committee (Miscellaneous)
Date:	I November 2011
Cabinet Member:	Councillor Michael Leaves
CMT Member:	Director for Community Services
Author:	Peter Clemens
Contact:	01752 305465 e-mail: licensing@plymouth.gov.uk
Ref:	ERS/LIC/PREM
Key Decision:	No
Part:	I

# **Executive Summary:**

An application has been received from Urban Brew Ltd in respect of the Studio Lounge, 5-11 Millbay Road, Plymouth for the grant of a premises licence under Section 17 of the Licensing Act 2003.

# Corporate Plan 2011 – 2014:

This report links to the delivery of the City and Council priorities. In particular:

I. Delivering Growth

Implications for Medium Term Financial Plan and Resource Implications: Including finance, human, IT and land

Not applicable

Other Implications: e.g. Community Safety, Health and Safety, Risk Management and Equality, Diversity and Community Cohesion:

Members should be aware that Section 17 of the Crime and Disorder Act 1998 puts a statutory duty on every Local Authority to exercise its various functions with due regard to the need to do all that it reasonably can do to prevent crime and disorder in its area.

# **Recommendations & Reasons for recommended action:**

That Members consider this report.

# Alternative options considered and reasons for recommended action: None.

# **Background papers:**

Application. Licensing Act 2003. Guidance issued under Section 182 Licensing Act 2003. Council's Licensing Policy.

# Sign off:

Fin	Leg	SD/I 1.10. 11/1 3000	HR	Corp Prop	IT	Strat Proc	
Origina	ting SMT Memb						

# I.0 Introduction

1.1 On the 9 September 2011 the licensing department received an application from Urban Brew Ltd for the grant of a premises licence under Section 17 of the Licensing Act 2003 in respect of the Studio Lounge situated at 5-11 Millbay Road, Plymouth.

# 1.2 Grant application.

Café / bar / bistro serving upmarket foods and good coffee.

# 1.3 Licensable Activities.

The following licensable activities and timings have been requested:

	Indeeue
<u>(E) Live music</u> (	· · · · · · · · · · · · · · · · · · ·
Monday to Sunday	9am to Tam
On occasions if there	e is an evening function and the guest requires it. It is not
a frequent plan so is	only to be used if booked by a party
(F) Recorded mus	ic (Indoors)
Monday to Sunday	9am to 1am
, , ,	
Mostly background n	nusic unless a guest books a disco for a party
, .	reshment (Both indoors and outdoors)
•	
Monday to Sunday	I Ipm to Iam
(M) Supply of alco	<u>hol (Both indoors and outdoors)</u>
Monday to Sunday	9am to 1am
, , ,	
(O) Hours premis	es are open to the public
Monday to Sunday	• •

- **I.4** Steps the applicant has taken to promote the four licensing objectives (Appendix 1).
- 1.5 Representations have been received in respect of this application.

# 1.6 **Cumulative Impact Policy** This application does not fall within an area to which the Cumulative Impact Policy applies.

# 2.0 **RESPONSIBLE AUTHORITIES**

- 2.1 Devon & Cornwall Police no representations. The police met with the applicant who agreed to a number of conditions being attached to the licence as (Appendix 2). This is for information.
- 2.2 Environmental Health have made representation relating to public nuisance (Appendix 3).
- 2.3 Child Protection have not made a relevant representation but have advised

that they have agreed conditions with the premises licence holder as detailed at appendix 4. This is included by way of information only.

- 2.4 Devon & Somerset Fire & Rescue Service no representations.
- 2.5 Trading Standards no representations
- 2.6 Planning Officer no representations.
- 2.7 Health & Safety Executive no representations.

# 3.0 INTERESTED PARTIES

- 3.1 5 letters of representation were received from residents living within the vicinity of the premises (Appendices 5 9).
- 3.2 64 pro-forma letters were received from residents living within the vicinity of the premises copy of pro-forma letter (Appendix 10). The author of the proforma letter was contacted and advised that these letters would be treated as a petition and they advised the residents accordingly.
- 3.3 A further 18 letters were received from residents who had previously signed the pro-forma letter however six of these were rejected as they were not considered to be relevant representations under the Licensing Act 2003. The representations which were accepted are attached at Appendices 11 22.

# 4.0 CONSIDERATIONS

- 4.1 The Committee is obliged to determine this application with a view to promoting the licensing objectives, which are:
  - the prevention of crime and disorder;
  - public safety;
  - the prevention of public nuisance;
  - the protection of children from harm.

In making its decision the Committee is also obliged to have regard to the guidance issued under section 182 of the Licensing Act 2003 and the Council's own Licensing Policy and the representations (including supporting information) presented by all the parties.

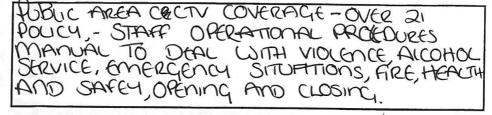
The Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- I. Grant the licence as asked.
- 2. Modify the conditions of the licence, by altering or omitting or adding to them.
- 3. Reject the whole or part of the application.
- 4. It may also refuse to specify a designated premises supervisor and/or only

allow certain requested licensable activities.

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

### a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)



### b) The prevention of crime and disorder

DOOR SUPPRIVISORS FOR LATRUE PARTIES
KOOKED. CCTV. WELL TRAINED STAFF. NO
KOWDINESS HOLICY, RAR DRINKING
WISLOURAGED, SEATED RESTAURANT, DRINKING
MADE MORE ACCEPTABLE-NO LIVE SPORTS

### c) Public safety

CCTV installed. DODE SUPPErisons FOR LARGE PARTIES. WELL TEAINED STARF & EMERCENCY PROCEDURES ENFORCED. LIFETIME BAN FOR TROUBLE MAKERS. DEUCS AWARENESS & RANDOM SEARCHING BY DODE SUPERVISORS. - PUB-WATCH MATCHERSTAP. d) The prevention of public nuisance

DOORS SHUT WHEN DISCO IS ON. NO GLASSES OUTSIDE-SKINS 2000 REQUISTING GUESTS LEAVE OWIETLY. STANF VIGILANT RE ATTENTIAL LITTER/EXCESS NOIST OUTSIDE.

### e) The protection of children from harm

I have made or enclosed payment of the fee

.

OVER 21'S STRVICE POLICY-UADER 18 NOT
OVER 21'S SERVICE POLICY-UNDER 18 NOT Re PLEMITTED AFTER 7PM UNLESS
ACCOMPANIED BY OVER 21 AND EATING A MEAL, SAT AT A TABLE, SHIRTS AND SHOES POLICY
MEAL, SAT AT A TABLE, SHIRTS ADD
Otos Poucy

Please tick yes

19

# Conditions to be attached to Premises Licence - Studio Lounge

# General.

- A challenge 21 policy will be operated within the premises
- There will be a written policy detailing actions to be taken in respect of any violence, service of alcohol, emergency situations and opening / closing procedures.

# **Prevention of Crime and Disorder.**

- Where the premises remain open after midnight Door supervisors will be employed from 2300hrs to close of business.
- Where the premises are used for special occasions such as birthday parties, family occasions and discotheques a minimum of two door supervisors will be employed
- The Premises Licence holder and DPS will not allow any drinking vessel, glass or bottle to be taken from the premises.
- The Premises Licence Holder will ensure that a CCTV system which is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document regarding installation of CCTV.
- The CCTV will cover all areas of the premises to which the public have access including any outside areas
- Images will be retained for a minimum of 31 days
- The system will be capable of downloading images to a recognizable viewable format.
- At all times the premises are open for business a member of staff will be present who is capable of operating the system and downloading images at the request of police or a member of a responsible authority.
- The CCTV system will be capable of obtaining clear facial recognition images and a clear head and shoulders image of every person entering or leaving the premises

The Premises Licence Holder or nominated person shall notify the Police Licensing Team, Charles Cross Police Station, Plymouth on any occasion when the CCTV

# **Protection of Children from Harm**

• All staff employed at the premises shall be trained in the requirements of the Challenge 21 policies. The identification &

recognition of drunks and the correct procedure to be followed when refusing service.

- The Licence Holder or nominated person shall ensure that bar staff, supervisors and managers are trained in the legality and procedure of alcohol sales, prior to undertaking the sale of alcohol. Training shall be signed and documented and training records be made available to a member of any responsible authority on request.
- The Licence Holder shall ensure a sales refusal register is maintained to include details of all alcohol sales refused and the reason for refusal. The refusals register should be made available to any responsible authority on request
- The training will be repeated at least every 4 months for all staff and will be recorded in documentary form that will be available for inspection at the time of request by a member of any responsible authority. The records will be retained for at least 12months

I accept the above conditions and that they will form part of the conditions of my premises licence.

From:	Unit Manager, Public Protection Service
То:	Head of Licensing Section
FAO:	Peter Clemens
Date:	
Our Ref:	RH/TC/809121
Investigating Officer:	Rachael Harris
Extn:	5480

# LICENSING ACT 2003

# ENVIRONMENTAL HEALTH REPRESENTATION

Premises:	Studio Lounge, Ground Floor, Studio 5-11, 5 Millbay Roa Plymouth, PL1 3LF	
Name of Applicant:	Urban Brew Ltd	
Type of Application:	Alcohol (Both)/Entertainment Licence	
Report Prepared By:	Rachael Harris	

# Recommendations

- I. That this department has no comments regarding the Application.
- 2. This department would like to make the following representation;

# LICENSING ACT 2003

### ENVIRONMENTAL HEALTH REPRESENTATION

Schedule Ref:	
Name:	Studio Lounge,
Address:	Ground Floor, Studio 5-11, 5 Millbay Road, Plymouth, PL1 3LF

**Report By:** Rachael Harris

**Date of Inspection:** N/A

# The Text in bold are the conditions that this department will be putting before committee to be included in your operating schedule.

The text in italics is for your information.

# Public Nuisance

# **Outside Area**

- 1. The outside licensable area must be cleared of patrons by 22.30hrs, other than for the use of the designated smoking area.
- 2. No drinks will be permitted to be taken outside the premises after 22.30hrs.
- 3. Management will control levels of noise in the outside area and advise customers of the need to respect local residents where appropriate. Any patrons continuing to cause any disturbance or disorder will be asked to leave the premises.

# General

- **4.** Doors and windows will be kept shut during entertainment. (To reduce noise break out. This may have negative effects on levels of ventilation and temperature).
- 5. Any performance of live music will be no longer than two and a half hours in length (excluding breaks) and no more than 2 occasions per week.
- 6. Live music will finish by 23.00hours.
- 7. A senior member of Staff (Manager) will assess the impact of any noisy activities on neighbouring residential premises at the start of the activity/entertainment and periodically throughout the activity/entertainment.

(to ensure levels of noise have not increased).

- 8. Management will control the sound levels of the music/entertainment. (This can be done by verbal agreement with performers, setting maximum levels on the amplifier/sound system or the installation of a sound limiter).
- 9. Before I Ipm

# To prevent entertainment being intrusive, noise emanating from the premises will not be clearly audible I metre from the façade of the nearest residential property.

(If noise is clearly audible outside residential accommodation it has the potential to be a nuisance, for example if words and melody can be clearly distinguished)

# 10. Between 11pm and 12 midnight

To prevent entertainment being intrusive, noise emanating from the premises will not be clearly distinguishable above other noise I metre from the façade of the nearest residential property. (You should not be able to identify the tune above normal background noise although you may still be able to hear something).

11. Between 12 Midnight and 1am

Noise emanating from the premises will not be distinguishable above background levels I metre from the façade of the nearest residential property.

(You should not be able to hear your music above normal background noise and only faintly hear it during lulls in background noise levels).

- 12. The delivery of goods is restricted to taking place between 08.00hrs and 18.00hrs.
- 13. Bottle skips and bins containing cans or bottles will not be emptied outside after 11pm but will be dealt with the next day during normal working hours.

(To limit the likelihood of noise nuisance)

### Licensing Act 2003 Supporting Information for Committee Hearing following the Public Protection Service Representation

Premises Name: Studio Lounge, Ground Floor, Studio 5-11, 5 Millbay Road, Plymouth, PL1 3LF

The premises is located near a block of residential flats and opposite a Hotel. There is also office accommodation above the unit. Any noise generated from the proposed entertainment will have to be carefully managed to ensure it does not cause a nuisance to the local residents, hotel guests and office accommodation. The use of the outside areas by customers may also cause disturbance to the office accommodation during the day and may cause disturbance to local residents when the background noise levels drop in the evening. I have therefore recommended these conditions to promote the licensing objective for public nuisance and help prevent any future complaints.

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### LICENSING & GAMBLING APPLICATIONS

## SAFEGUARDING ASSESSMENTS

# Application for a New licence or club premises certificate under Licensing Act 2003 assessed:

1) Studio Lounge, Ground Floor Studio, 5-11 Millbay Road, Plymouth PL1 3LF

On behalf of Child Protection I have assessed the application for a new licence for the above premises and would ask that the following conditions be added under Annex 2 Conditions consistent with the operating schedule:

### Public Safety - The Protection of Children from Harm

- 1. Premises to implement a Challenge 21 or 25 Policy
- 2. All customers who appear to be under the age of 25/21 years of age shall be asked to produce ID to purchase alcohol. The following photo ID to purchase alcohol. The following are the only forms of identification acceptable:

UK photo licence Passport PASS accredited cards

3. Notices should be obtained from Licensing Police or Safety, Health & Licensing Team, Plymouth City Council publicising the Challenge 21/25 scheme and shall be clearly displayed on the premise.

Ann-Marie Summers Safeguarding Assistant Services for Children & Young People Plymouth City Council Windsor House, Plymouth 05.10.2011

RECEIVED

PUBLIC PROTECTION SERVICE

2 7 SEP 2011

F.A.O.

# Wesley Court, 1 Millbay Road, PI1 3LB

Head of Public Protection Service Department of Development Plymouth City Council Civic Centre Plymouth PL1 2AA

23 September 2011

Dear Sir

URBAN BREW LTD (Trading as Studio Lounge at 5-11 Millbay Road Licensing Application dated 5 September 2011

I write to register my objection to the above application. This is on two counts: namely, the effect of the proposals on the city environment and their effect on the quality of life of a particular group of elderly residents.

### The City Environment

Union Street lies next to the City Centre. It is unattractive generally but it has the advantage that it concentrates within it a large number of establishments which provide late night entertainment coupled with the supply of food and alcohol. It thus renders a service to the minority of citizens who have such an interest and, particularly given the current economic circumstances, has more than sufficient capacity to cater for them all. By being largely contained within this street the noise, vandalism, drunkenness and occasional violence which tend to accompany such activities can be policed with relative economy.

It is important for the quality and image of the city that there should be no extension of these entertainment facilities into the adjacent office/residential area. Any such "creep" would devalue the area and diminish the relatively tranquil conditions which it currently enjoys at night-time. In practice, there is already some unwelcome disturbance caused by the late night use of the beer-garden attached to the J D Wetherspoon public house which whilst having the address of 19 Union Street extends significantly in the direction of Wesley Court and Zero 4 Apartments. It is therefore all the more important that there should not be the further source of noise blight which would arise from the proposed provision of late night live and recorded music and the sale of alcohol at the Studio Lounge.

### The quality of life of residents of Wesley Court

Plymouth City Council gave planning permission for the residential development known as Wesley Court at 1 Millbay Road. This was a particularly suitable location for the elderly residents who would occupy the 75 apartments. Apart from its proximity to the City Centre the site had the important advantage of being located between two large existing developments – namely The Crescent and the former DHSS office at Durley House (now known as Studio 5-11) – which created no night time noise to disturb the residents. These three developments represented the boundary of an office/residential area. Any encroachment into that area by activities more appropriate to the entertainment venues of Union Street would introduce a most unwelcome diminution in the quality of life of the residents. This would arise from use of the patio area at the front of Studio Lounge and especially from the typically noisy and protracted dispersal of late night customers well after "last orders". There would also be an increased use of the parking spaces in Gooseberry Lane (adjacent to Wesley Court) resulting typically in the loud and often inebriated voices of many who return to their vehicles late at night.

Such night time disturbance would be unacceptable whoever lived at Wesley Court but the Council has a particular responsibility towards the elderly residents. Having given planning permission for the construction of the retirement properties in an eminently suitable location the Council has a moral obligation to ensure that a prime and essential benefit of that site is not taken away by a subsequent licensing decision. This is precisely what would happen if the licensing application dated 5 September 2011 by Urban Brew Ltd (Trading as Studio Lounge) at 5-11 Millbay Road were granted.

#### Conclusion

The granting of a licence extending well beyond 11pm at night would be extremely distressing to the residents of Wesley Court. Whilst there might possibly be a case for having a quality restaurant operating during normal restaurant hours at the premises the information provided would suggest that this is far from what is intended. It seems more likely that the format would be more akin to the Wetherspoon model, which would constitute an unwarranted, unnecessary and inappropriate extension of the existing entertainment area into an established and quiet residential area.

### Yours sincerely

<sup>7</sup> Wesley Court 1 Millbay Road Plymouth PL1 3LB

RECEIVED

PUBLIC PROTECTION SERVICE

2 3 SEP 2011

F.A.O.

Head of Public Protection Service Department of Development Plymouth City Council Civic Centre Plymouth PL1 2AA

16<sup>th</sup> September 2011

**Dear Sirs** 

Re: Objection to Licence Application, Urban Brew T/A Studio Lounge, 5-11, Millbay Road, Plymouth

With reference to the application posted in the window of the above premises, (of which there is no mention of an application number)! write to strongly object to the late alcohol licence and live music licence.

of Wesley Court, a retirement development of 75 apartments for people over the age of 60. The majority of our residents are well into their 80's and 90's.

After having several issues with the New Continental this summer concerning noise and volume of people congregating outside until very early hours in the morning, I have strong reservations that there will be a similar problem from the Bistro. On one occasion I had to call the hotel at three o'clock in the morning to request they ask their guests to go indoors or to at least quieten the noise. This did not happen, upon calling the hotel again, the porter had advised he had spoken to the residents, but they were unco-operative. By four o'clock I called the police, to be told there was no-one available to deal with the incident. This was the worst scenario, but it is commonplace for people hanging around the front and side of the hotel in Millbay Road smoking and being a general nuisance into the early hours.

I fear that the same problems will occur, with the added issues of the increase in numbers passing our building in the early hours being unruly, loud, using local doorways as toilets (including our front steps on one occasion), general unsociable behavior. This is very upsetting for the age group that live at Wesley Court.

Also, a concern is the impact on parking in the vicinity. We already have problems with parking in Gooseberry Lane when there is a function on at the Pavillions or two hotels on Millbay Road. There has been numerous occasions I have had cause to call the parking office concerning double parking, parking on pavements and vehicles blocking our entrance.

I welcome the opening of the Bistro, and even opening into the early evening, however, I do object to the late licence, and the noise from the live music and people on the street which will have an effect on the local residents. Therefore, I hope that you will take into account the existing problems we have, and our concern for our local environment when deciding on the action of this application.

Yours faithfully

Wesley Court Gooseberry Lane PLYMOUTH PL1 3LB

Head of Public Protection Service Department of Development Plymouth City Council Civic Centre Plymouth PL1 2AA

21 September 2011

Dear Sir

RECEIVED PUBLIC PROTECTION SERV	ICE
2 6 SEP 2011	
F.A.O.	

# URBAN BREW LTD (Trading as Studio Lounge) 5-11 Millbay Road

# Licensing Application dated 5 September 2011

I am writing with regard to the above unreferenced application. Whilst I have no objection to the proposal to open a cafe on the ground floor of 5-11 Millbay Road, in fact I wish it every success, I have the strongest possible objection to the proposed hours for serving alcohol and playing music. This area is already blighted by the anti-social behaviour of drinkers leaving their places of entertainment. The noise of shouting, swearing, slamming car doors etc frequently goes on until 4am, making sleep impossible. Other activities include urination and obstructive parking on the pavements. The police have proved unable or unwilling to act on these matters partly, I understand, because their resources are fully employed outside the clubs in Union Street.

With regard specifically to the playing of music, I have personal experience of the noise from Urban Brew's cafe when it was open in the Royal William Yard and I can only say that it was excessive and on occasion went on well beyond the agreed licensing hours.

In deference to the peaceful residential majority in the area I suggest that the permitted licensing hours terminate at 2300.

Yours faithfully,

Plymouth City Council Planning Dept Plymouth PL1 2AA

Wesley Court 1 Millbay Road Plymouth PL1 3LB

18 September 2011

Dear Sir/Madam

Urban Brew Ltd - Studio 5 - 11 Millbay Road PL1 31F

As a resident of Wesley Court, and also Secretary of our Residents' committee, I wish strongly to oppose the granting of a music and alcohol licence for the above premises.

CATT

There are already at least three establishments within the vicinity of this proposed bistro where these facilities are available why the need for more.

We already suffer at weekends with excessive noise from late night parties from various venues – plus the sirens of police and ambulance crews who are attending problems no doubt from these areas, to feel that we would have to contend with this every night – yes including Sundays is quite frightening.

Here at Wesley Court there are 75 apartments, all for senior citizens, the reason for choosing to live here for most people was that being of a similar age we would not have to tolerate excessive noise and we certainly do not relish having people throwing up in Gooseberry Lane, or having missiles thrown over on to our site.

To have a café bistro open during day times is a different matter, but for the reasons stated above I trust that no such licence will be granted.

Yours sincerely

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	2 0 SEP 2011
F.A.O.	

Email

Tel. 01752

Wesley Court 1, Millbay Road Plymouth Devon PL1 3LB 20 September 2011

Head of Public Protection Services

Civic Centre

Plymouth PL1 2AA

Dear Sir,

<u>Urban Brew Ltd (T/A Studio Lounge)</u> 5-11 Millbay Road – Licencing application

I am writing to lodge an objection to the granting of a licence permitting the above business to serve alcohol after 10pm at night on the ground floor of the building previously known as Durley House. These premises are immediately adjacent to Wesley Court a block of apartments built six years ago specifically to provide homes for active elderly people and to assist them to look after themselves. Most of us are over 75 years old, some over 90.

The residents have no objection to having a quality licenced restaurant as a neighbour only to it serving alcohol and playing loud music into the early hours of the morning. We already have experience of noisy youngsters late at night recovering their cars from Gooseberry Lane, urinating on the steps of the building and taking shortcuts through our car park.

There are already ample facilities (if needed) for young people to have a "good time" in Union Street without intruding into this residential area and I would welcome your assurance that we may continue to enjoy a good nights sleep.

Yours sincerely

RECEIVED PUBLIC PROTECTION SERVICE
2 6 SEP 2011
$\mathbf{x}$
F.A.O.

Wesley Court 1 Millbay Road PLYMOUTH PL1 3LB

Head of Public Protection Service Department of Development Plymouth City Council Civic Centre Plymouth PL1 2AA

20 September 2011

Dear Sir

# URBAN BREW LTD (Trading as Studio Lounge) 5-11 Millbay Road

### Licensing Application dated 5 September 2011

I am writing to object to the above application, particularly with regard to the intention to play music and serve alcoholic drinks until 0100 seven days a week. The premises do not appear to be soundproofed and, in any case, there will inevitably be noise as customers leave in the small hours of the morning. Many of them will be returning to their cars which are likely to be parked in Gooseberry Lane, adjacent to this building, where some hundred elderly residents will be attempting to sleep.

Also, I would like to point out that there are four other residential/hotel establishments within 75 yards of the Studio Lounge which will be similarly affected.

Yours faithfully,

letter of abbedrion dedred sertember 2014 2011 S wight you to consider the fellowing We have in this neighbourhood twit allowing houses two hotels - one of which already has a biotro and, very noisy evolute lymouth llisca with count flequentury 'Weathlewedpoins congregation muai and serving of achahad untri · sarran spenous hour hair ' nome houd We already duffed extreme nucconce Siv shypner of me LICENSING APPLCATION 5 SEPTEMBER 2011. Muchay Road on the front steps of our me and the scienting of licences to above edicitedionment in respect of ween seen tto s-in minery to by pursues writeling and 01752 PUBLIC PROTECTION SERVICE Dew Siri or Madawn, RECEIVED 2 9 SEP 2011 late at wight , F.A.O. i mu every night were marke life oprile intolemble for the eldeney have reaidents of Wealey Court. We would have a suffer the increased noise of cars, music and downten pedeokrians. There would be an increase of the risk of Whe really dis not require another bar or disco. The pulsue house " rext door to the Urbon Brew is strugger voued take place without adequate to survise. S would unge you to restrict the licencen's hours expressed for and, curb the 'expressed stated public dufety, come, and disorder. Taxi cabs setting down and pricking under recourses police fore. Yours Sincered boud music licence.

Sex Annh Wes by could Ce a C 2500 Chere 1S Pullines Fil 6 PLI 3LB Dal do Cielhal mill Bay huo ht 66 SALAS Que MICH Venu O'LO FLAT MR MRS. F 2+00% C B SERVE DISUM Q ฮ play music bill a Licensé to OBJECTION URBAN BREW mething , we 0000 200 Pear Sir ad ener et rement 3 200 SULSUD ON IMON 94-200 E MOCNINA alan So near MUSIC Puch Buch 0000 0000 80 D L Pa 3 JCENSE 0000 did not 50 older COUNCI 5+0 5 ------Spoors Savar NO. R. F.A.O. 03 0CT 2011 RECEIVE PUBLIC PROTECTIC i Sab 5 Such DOCUPIED bloc Weather 8 GIVE AUO/ + by= Joise and and 70

APT WESLEY COURT MILLBAY ROAD REFERENCE! -URBan Brew Ltd. PLYMOUTH 5-11 Hilloray Road Phi 3hB dicenszine application. 5/9/11 28/09/11 Dear Deir (Madawi, Further to my letter of 20 september regarding the above application - I wind to object on the following grounds:-D'The prevention of crime and disorder 2) Reblie safety. 3) The prevention of nuesonce. On I live have and have had tryle glaging added to my Bedroom window because of stanting, even fights along this road is aufrel. this Cafe which wants late negal nusic. etc. etc. RECEIVED acceptable - as it is -PUBLIC PROTECTION SERVICE 512 years ago 7 have to public proved Kare 512 years ago 7 have to public soft with looking out on a tep what reads I wonder?? Its a No from the F.A.O. freediles Dy.

he diken Court. 1, mile bay Road KRBan BLEW Ltd. Plymouth 5-11 milebay. Road. PLI3LB. 29 Sept. 2011 Dear Sir Further to my Letter of 20h Suphember 3 with to object to the above application on the following grounds. 1. The prevention of Chime & Disorder. 2. Public Safety. 3 The prevention of nuisance. 4. The prop prohection of children from Hama. I ama hady of soy years. I go to bod early I is there was any nosis that I could head is wouldn't be very placed to get wothen upt. is I have an apartment at werey count. which is on the end of the Black hert to your Bulding . I wish you all the Best for the Ho opening of your new cape-Your Succine

'el: 01752

Wesley Court I Millbay Road Plymouth PL1 3LB

Head of Public Protection Service 3 10/11 Dept of Development P.C.C. PLI 2AA Dear Sul Madami Woban Brene hed 5-11 Millbay Road bicencing application old 5/9/11 Further to dry letter d /d 20/9/14, I wish the object to the above application because of the closing time - 1 am daily is too late for sale of alcool + playing music because (inter ailea); 1. There could be a missance through the noise + possible behaviour. 2. ample facilities appear stoexist nearby -2 large hotels and at least 1 public house within a four yourds of 5-11 Millbay Road and of Wesley Conk. W. Court is of course largely owned & occupied by older folk (approx 100 people) who have retired. I shall be glad to hear the result of the objections (which I understand have been sint to you) in due course. yours faithfully

I confirm that I agree with the above;

# Wesley Court, 1 Millbay Road, Plymouth PLI 3LB

RECEIVED PUBLIC PROTECTION SERVICE

0 6 OCT 2011

F.A.O.

Head of Public Protection Service,

Department of Development,

Plymouth City Council, Civic Centre,

Plymouth PL1 2AA

Dear Sir,

Urban Brew Ltd, 5-11 Millbay Road

Licensing Application dated 5 September 2011

Further to my letter of 20 September in which we objected to the above licensing application.

We wish to draw your attention to the following comments regarding our objection to the application. Your granting the license would upset and disturb us and our neighbours at Wesley Court because of the close proximity to the premises.

Wesley Court is an apartment complex with over 70 flats and is next door to the cafe and in the near vicinity of at least four other establishments selling alcohol and we are already disturbed by the noise and nuisance. Should a license be granted until 1.00am it would increase the disturbance considerably and our peace would be shattered by the music and the people leaving the establishment in the early hours of the morning.

We therefore strongly object to the granting of this application on the grounds of our public safety, prevention of crime, disorder and nuisance by customers leaving the establishment in the early hours of the morning.

We hope you will take notice of our objection and act accordingly by refusing the application.

Yours faithfully,

4 October 2011

WESLEY COURT 1 MILLBAY ROAD PLYMOUTH PL1 JLB 30 OCTOBER 2011

10:-

HEAD OF PUBLIC PROTECTION SERVICE.

REFERENCE !-

APPLICATION DATED 5TH SEPTEMBER 2011.

Dear Sir, I wish to object to the above application on the following grounds: -

Possible undesweable activities outside our premises such as occur in nearby Union Street.

I this, being a residence for elderly people, 9 fear music until 1 A.M. every day could be quite detrimental to chem, causing broken rest leading to otherwise unnecessary worries.

Added to that noise I imagine it to be quite likely there would be traffic renerated noises occurring after the premises closing time.

Finally, may I also add that we have already had occurances of unpleasant acts (uninating) in the vicinity and feel that this problem could worsen as a result of the proposed late night entertainment.

Yours Faithfully



URBAN BREW KTO LICENSING APPLICATION PLI 3LB paraged music & general naise com-9 Davie -197 Land environde you i and adjusting Cerevin shall stand kin 9 peel 9 91 de premises are ret Sound must point ent il problem of noise a noves IE loud would sature. le a prelicem When people leave 0 de premises late in de might RUAD WESLEY COURT - autoci et Some Fundley to my Relter generaled this is semething " Hey Cour males 1 - 18 - 1 PLYMOUTH pc I MILLIAN hived opposite a similar find have benefitered Dear Sin confr are wide an also are I this can Je mahe malter ware where Hart to committe do I ash the contrait of the noise but understand click we have 10 1 = you consider de worry running by which time you care will be partned forme disussional Cur Dicence being rewed and then life ampillique A anis Suncereby a nation hr lens σ

	Wesley Court 1 Millbay Road Plymouth PL1 3LB
Head of Public Protection Service Department of Development	DECENTER
Plymouth City Council Civic Centre Plymouth	RECEIVED PUBLIC PROTECTION SERVICE
lymouth	05 OUT 1011
2 October 2011	F.A.O.

Dear Sir

Urban Brew 5-11 Millbay Road Licensing Application dated 5 September 2011

Further to my letter of 20 September, I object to the above application on the following grounds:

Our elderly population have a right to retire and feel safe and confident in their own home. Allowing drinking into the early hours of the morning nearby would cause stress and anxiety with the fear of harm to persons and property due to drunken behaviour. Many of us are disabled and loss of sleep would have us wanting more care.

Yours faithfully,

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Wesley Court 1 Millbay Road Aymouth PL1 3LB

Head of Public Protection Service Department of Development Plymouth City Council Civic Centre Plymouth PL1 2AA

Dear Sir

### URBAN Brew Ltd 5-11 Millbay Road Licensing Application dated 5 September 2011

Further to my letter of 20 September 2011 I wish to strongly object to the above application.

To grant a music and alcohol license to this establishment, when there are already several hotels, pubs etc within spitting distance of the above premises which cater for this, is putting added strain on our emergency services, and can only lead to much more of nuisance problem to people living in close proximity of this property, as I myself and around 65 other residents here do

F.A.O. .

Yours sincefely

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-	RECEIVED PUBLIC PROTECTION SERVICE
	04 OCT 2011

Workley Lount 1 milley 20 get ensugh itrackle with the reagulls there kives in a reacebul etimosphere bod and play misic with lam. ob quietness. I an 84. mejself I dont above application a licence to derve the practe it between 2 Hotels with every day, it is not the blend. at least a 100 vitromis each also want brandes playing which ham I repulsed it would be very lad PL1368. elderly resple trying to livish a Residential Juldong with 85 行んしい I wish to object to de 5-11 milling Rd Urban Brew LTD

everty in the morrings I am draw they are abbetting my health a lot at the moment. also there will a lot extra nouse from cars lewing the penises up until 1-30 as well as the diners inverse through a bit too the diners represe do not even think almut of at all. BUBLIC PROTECTION SERVICE public PROTECTION SERVICE A.O.

5.

, Wesley Court 1, Millbay Rd. Phymouth. PLI3LB. 30.9.11

Dear Sir, <u>URBAN BREW LTD 5-11 MILLBAY ROAD</u> <u>Licensing Application dated 5 Sept. 2011</u> Further to my letter of 20 September, I wish to object to the above application on the following quounds': 1. The prevention of crime & disorder.

2. The prevention of nuisance -which would include noise.

The owners of the new case must surely have realised when submitting an application for a license that it would be completely inappropriate & for the Plymouth City Council granting such a license, lacking in consideration, knowing that Wesley Court is a retirement block.

Please do not grant the above License, it would cause unnecessary stress.

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